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## Syntax Plautus Lindsay W M

**auswahlbibliographie zu plautus (amphitryo, mostellaria ... - c) menaechmi kommentierte einzelausgaben roman comedy: five plays by plautus and terence, transl. with introd. and notes by david michael christenson. universidad de buenos aires facultad de filosofia y letras - rosivach, v. (1998) when a young man falls in love: the sexual exploitation of women in new comedy, london and new york. sharrock, a. (2009) reading roman comedymbridge. slater, n. (1985) plautus in performance theatre of the mind, princeton. obligatoria brown, p. (2002) "actors and actor-magenrs al rome in the time of plautus and terence", aus: zeitschrift für papyrologie und epigraphik 126 (1999 ... - syntax. a larger island like lesbos with several poleis on it (not to mention •katŌmpoliw krÆth!) was considered simply as a geographical area and treated as such syntactically. 5 k-s § 88 anm. 3; w. m. lindsay, syntax of plautus (1907) 25-26 and c. e. bennett, syntax of early latin (1914) **archaism and innovation in latin poetic syntax** - latin poetic syntax j. h. w. penney summary. a number of syntactic patterns that are familiar features of classical latin poetry show divergences from the norms of formal prose, and in many instances it has been claimed that an archaic pattern has been preserved or adopted and has become part of the distinctively poetic language. **ijirst or second level pass in the higher school (i ... - ijirst or second level pass in the higher school certificate (or its equivalent) shall normally pursue their studies in the italian iz group, and r. e. j. d. o. - university of western ontario** - 114 university of western ontario 202b. roman history: from the earliest times down to the end of the period of the antonines. lectures, readings and reports. prescribed for students in honour classics and optional **discretionary diachronic development - ub** - lindsay 1894, drexler 1969, questa 2007, fortson 2008) focuses upon the likelihood of this ... the philologists' observations on the sensitivity of iambic shortening to syntax/discourse- ... fortson iv, benjamin w. (2008). language and rhythm in plautus. berlin/new york: de gruyter. jacobs, haike. (2003). 'the emergence of quantity ... **classics faculty room allocation - weblearn : gateway** - classics faculty room allocation ioannou centre - apgrd room ... and syntax dr w de melo wks 2,3,4,5,6,7,8 classics, ce,cml,cos undergraduate classes ... dr lindsay rudge wks 1 medieval greek medieval greek dr i toth graduate language classes amh,caah language tbc mods & prelims revision **and pragmatic conditioning - ideals** - lessfreevariation?scholarssuchasbennett,'lindsay,'and woodcock^ seem to suggestthe latter view when theyclaimthatboth theindicative and thesubjunctiveare found sidebyside in indirect **two renaissance readers of apuleius: filippo beroaldo and ... - two renaissance readers of apuleius: filippo beroaldo and henri de mesmes ... two renaissance readers of apuleius 241 this word-by-word approach is evident from the outset. on the first word ... 17 pl. men. 542 (where the oxford critical edition of w. m. lindsay has ...****

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